Sara Elizabeth Hackey,
Tower Court

Wellesley College News

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TREE DAY IS BRIGHT WITH IRISH STORIES

Maeve, Conchubar, and Deirdre Of The Sorrows Bring With Them Mysterious Beauty

DRUIDS MARCH IN DIGNITY

Maeve, the proud lovely queen of Ireland, came to Wellesley as the Senior Mistress to preside with her Aides over the Tree Day festivities on the afternoon of Tuesday, June 8. As is the custom on Tree Day, there was the formal entrance of the classes, followed by an address of welcome by the senior president, Elizabeth Howe. Then Guest House Lawn suddenly became a part of the old, wild Ireland where beautiful and tragic humans longed for and sometimes found the Lands of Eternal Joy and Youth, where druids were wise and far-seeing, where young heroes were brave and beauty-loving, and strange jolly leprechauns skipped crazily in an abandonment of dancing.

The story for the program of Tree Day, which was written by Judith Stern, gave an unusual and brilliant setting for Tree Day gayety. A Boy and Girl bring out a great book to read, a book called *The Plough, and The Sun, and The Hazel Tree*, the three things most beloved in Ireland. From this book came the famous characters of Irish epic and mythology, King Conchubar, Queen Maeve, Deirdre of the Sorrows, Midnir, Etain, Cuchulain, as well as the mysterious Sidhe folk and pale, beautiful godwomen. The Senior Mistress, Catherine McGeary, took the form of Maeve, the proud queen, and her Aides were Augusta Mason, Nancy Miller, Phyllis Pimm, and Mary Sime. The little Boy was Alice Abbott, the Freshman Receiver of the Spade, and the little Girl, Carol Martin, the Freshman Mistress. After the Boy and Girl closed their book of Irish stories, the

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JUNIOR USHERS CHOSEN FOR 1926 COMMENCEMENT EVENTS

The following juniors are those who have been selected to usher at the 1926 commencement activities:

Baccalaureate Morning:

Frances Baume, Katharine Fuller, Elizabeth Hardham, Beatrice Kenny, Grace Loveland, Diantha Lyman, Genevieve Miner, Louise Rothenberg, Elizabeth Ruhnka, Helen Sawin, Margaret Smith, Nancy Southworth, Elizabeth Swan, and Ethel Vivian.

Baccalaureate Vespers:

Janet Baxter, Eleanor Beardslee, Mary Broderick, Ruth Evelyn Campbell, Mary B. Creveling, Eleanor Delano, Helen M. Jones, Catherine Overbeck, Helen Powers, Constance Stanton, Gertrude Stokes, and Beatrice Tear.

President Pendleton's Reception:

Margaret Ayer, Dorothy Dinan, Katharine Graves, Edith Jonas, Rose Lobenstine, Isabel MacKerracher, Janet Pinney, Sumlye Seo, and Mary E. Turner

Commencement:

Eleanor Blinn, Dorothy Bolte, M. Leonie Chandonnet, Dorothy Cooper, Edith Damon, Margaret Eliason, Frances Furber, Mary Graff, Gladys Howland, Elvire Huthsteiner, Rosamond Lane, Mary F. Runyon, Dorothy Williams and Ruth V. Norton.

NOTICE

From June 5 to 22 there will be in the Art Museum an Exhibition of Studies for some of the Mural decorations of the Boston Public Library, lent by Miss Grace Nichols.

JUNE PLAY WILL BE PRODUCED NEXT WEEK

Work Continues In Preparation For "The School For Scandal" Presentation

SOME OF SCENERY COMPLETED

Preparations continue for *The School for Scandal*, this year's June play, to be given at Alumnae Hall Friday and Saturday, June 18 and 19. The costumes for the play are to be those used by the Tyler revival production which played in Boston last fall. Some of the scenery is to be hired, but a large part is to be made by the members of Barnswallows themselves.

The School for Scandal concerns the intrigues and plots carried on in eighteenth century society. Lady Sneerwell, in league with Sir Joseph Surface, schemes to arrange for a marriage between Sir Joseph and Maria, who is in love with Sir Charles Surface, his brother. Lady Sneerwell persuades her ward, Sir Peter Teazle, and others, that Sir Charles is utterly worthless, by propogating all sorts of slanderous tales, so as to make it impossible for Maria to marry Sir Charles without ruining her standing in society. Sir Charles is proved a proper gentleman, however, when his uncle, Sir Oliver Surface, returns from India, and, disguised as a moneylender, goes to see his nephew about whom he has heard such scandalous tales of his luxurious living. Sir Charles proves himself worthy in the eyes of his old uncle by refusing to sell the portrait of Sir Oliver, after having stripped the walls of all other portraits of members of his family. Sir Joseph suffers a downfall, at the end of the play, on the other hand, for he refuses to help his uncle Sir Oliver, who, disguised as a poor man, begs a little aid from one who is supposedly a devout and charitable man. His nefarious character is exposed also in the scene where Sir Peter Teazle finds Lady Teazle behind a

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ZOOLOGY DEPARTMENT'S DUCKS ACHIEVE PUBLICITY AND FAME

Two handsome ducks raised by the Zoology Department recently achieved notoriety when their picture appeared in the *Boston American*. These ducks were hatched by Miss Williamson's class in embryology. Usually the class raises chickens, but this year, for variety, duck eggs were used. The Zoology Department shows with pride a photograph of a head-on view of a most small but self-reliant duck planted firmly in front of the camera, looking it squarely in the eye. This photograph in the interests of Zoology is labelled "Duck, Pyramus".

Mr. Blacker, who took home Pyramus' fellow-duckling, had bad luck, and so there is no Thisbe. Pyramus, who is at present under the care of Miss Leavitt, is thriving in the companionship of several plebian chickens. He is about one month old and according to Miss Leavitt, is at present a somewhat ugly duckling since he has been growing longer and longer, and is now mostly bill.

MISS SLACK MADE PROFESSOR OF COMPOSITION AT HOLLINS

Miss Elvira J. Slack, who has been teaching at Hollins College, Hollins, Virginia, has been made full Professor of English Composition for next year, and will remain at the college. Miss Slack was an instructor in Rhetoric and Composition at Wellesley from 1921 to 1925.

COMMENCEMENT 1926

Programme of Events

Friday, June 18

June Play. Alumnae Hall, at 8 P. M. (Alternate date, June 19.)

Saturday, June 19

June Play as above *(alternate date)*

Houses open to Alumnae at 11:00 A. M.

Mary Hemenway Alumnae Association Annual Meeting and Luncheon.

Society Annual Meetings and Luncheons.

Garden Party, Durant Lawn, at 3:00 P. M. Senior Dances at 4:00 P. M. Tickets may be purchased at the gate.

Class Reunion Suppers.

Sunday, June 20

Baccalaureate Service. 11:00 A. M. Houghton Memorial Chapel. (No tickets necessary.)

An Hour of Music. 4:00 P. M. Houghton Memorial Chapel. *(No tickets necessary)*

Vesper Service. 7:30 P. M. Houghton Memorial Chapel. *(Admission by ticket only)*

Monday, June 21

Class Meetings. 9:00-12:00 A. M.

Alumnae Procession. 1:30 P. M. Formation on Norumbega Hill, followed by march to Alumnae Hall to hold Annual Meeting of Wellesley Alumna Association.

President's Reception. 8:00 P. M. Tower Court, for Alumnae Seniors, and Guests.

Tuesday, June 22

Commencement Procession. 10:30 A. M. Formation on Norumbega Hill.

Commencement Exercises. Address by Professor Chauncey Tinker. *(Admission by ticket only)*.

Annual Meeting Wellesley Student's Aid Society. 4:00 P. M. Room 24, Founders Hall.

Alumnae Assembly. 7:30 P. M. Alumnae Hall.

Step Singing. 10:30 P. M. Chapel Steps.

RECEIVERS OF SCHOLARSHIP FOR 1926-27 ARE ANNOUNCED

At the last formal chapel services for this year the President read the names of nine members of 1926 who have been honored by the receiving of scholarships for the coming year in institutions both at home and abroad.

To Elizabeth East goes the Zoology scholarship, and to Dorothy Arnold the Botany scholarship at Woods Hole for the summer of 1926. From seven exchange scholarships open to all college seniors in this country two, in France, were given to Wellesley students; the one given to Katharine Drake is to be used at the Lycee de Lyons and the other given to Marian Carter to be used at the Lycee de Bordeaux. Two graduate scholarships offered by the Trustees of the College for study in France were awarded to Allee Sachs and Helen Wilcox. Margaret Kelster received a fellowship in Economics at the Robert Brookings Graduate School in Washington. The Fellowship offered by the School of Fine Arts, Crafts, and Decorative Design to students who have majored in Art at Wellesley College has been awarded to Ruth Erh who fully met the requirements of excellence in practical art work.

Another recognition of merit goes to Margaret Mesmer who received honorable mention in an examination set by the College Art Association of America.

FLOAT NIGHT RESULTS IN VICTORY FOR 1928

Lake Waban Is Scene Of Crew Races And Colorful Pageant Of Fairy Stories

3 OLD ENGLISH W'S AWARDED

Enchanted floats people with familiar fairytale folk, the flashing oars of the crews, and perfect weather all combined to make Float Night this year a most festive and successful occasion. Amid the excited cheers of the onlookers the sophomore boat sped to victory in the competition of first crews. The score stood: sophomores 83 points, juniors 76, seniors 72, and freshmen 54. The second crew competition resulted in victory for the seniors with a score of 100. The freshman crew made 70 points, the sophomore 55, and the junior 25.

With the coming of darkness the lake was transformed into fairyland. Hansel and Gretel were there in front of a delectable gingerbread house; the beautiful Rapunzel let down her golden hair from her castle window; and princes and princesses stepped forth from the pages of story-books into real life. The floats were all exceptionally artistic and colorful. Perhaps the two most effective ones were the *Goose Girl*, which stood out for its simplicity and clearness, and the *Sleeping Beauty* with its unusually beautiful setting for the properly romantic prince and princess.

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NOTICE TO ALL FRIENDS OF SHAKESPEARE AND OF GARDENS

The Shakespeare Garden, which was in grave danger of being replaced by a mass of shrubbery, is to be kept. The Alumnae Association has come to the rescue and out of current funds assures the upkeep of the garden through next year, during the transition period while the Alumnae Fund is being discussed. As a garden it will surely be a success, for the Botany Department has consented to supervise the gardening. The English Literature Department is to see to the Shakespearean labels.

Meanwhile friends of Shakespeare and of gardens are eager to increase the permanent Maintenance Fund toward the sum of $6000, so that the income every year will ensure that the "eternal summer" of this bit of distinctive landscape gardening "shall not fade." We have already a nucleus of $200 given in 1916 by the generous class of '81. To that has been added recently about $200 more. Wouldn't *you* like to have a share in creating this "thing of beauty" so that it shall be "a joy forever"?

Those who recall the lovely May morning in 1916 when the garden was dedicated, and those who care for Shakespeare, will surely wish to help. If everyone who has enjoyed the beauty of the Garden this spring, or in the past; the golden daffodils, the "pale primrose," the purple hyacinth, the nodding columbine, would contribute, we should soon have our Fund. We may not be able to sing like the songsparrow, or even like the catbird, who seem to be rejoicing over the Garden these days, but we can make sweet music by the chink of our silver coins or the rustle of our dollar-bill or check. "Every little helps,' and any free will offerings, however small; ten cents or fifty, or a dollar, or more, will be welcome. There is a convenient box in the ever-obliging Information Bureau. Or the money may be given directly to Miss Dwight, Alumnae General Secretary.

M. P. C.

WALTER HAMPDEN IS CHOSEN BY SENIORS

Famous Actor Accepted Honorary Membership In Class Of 1926 Last Fall

WILL VISIT WELLESLEY

Quite outside the pale of college presidents, professors, and clergymen who have appealed to Wellesley classes of former years is Mr. Walter Dougherty Hampden, chosen to be the honorary member of the class of 1926. Although as an actor he stands out in contrast to the previous class honorary members, he is none the less a student and a thinker. He has, moreover, shown notable interest in student bodies when delivering commencement addresses in various schools and colleges. In his numerous theatrical roles he has given the American stage abundant occasion for pride. His severest critics cannot but admit his stolid experience and praise his excellently trained, cultured voice, so full of divers stage accomplishments. His stage presence, too, evokes enviable comment. Just now Brown University is planning to show its appreciation of him by presenting him with an honorary degree this month. It is hoped that Mr. Hampden will be able to reach Wellesley in time for the class supper of 1926, but in case work should detain him he will be entertained at tea on the afternoon of Baccalaureate Sunday.

Favors Class Who Chose Him

Since receiving the word of his election to honorary membership last fall Mr. Hampden has been most kind to members of the senior class. He has sent New Year's or other seasonal greetings to them by telegram. When they are in New York he has cordially invited them to his performances and at the close of the play he stops to chat or introduce them to the leading players.

Mr. Hampden first appeared on the stage with F. R. Benson's Company in classical repertoire in England during the year 1901. Subsequent to this initial effort he took a leading role at the Adelphi Theatre in London for three consecutive seasons. It was in 1905 that he first acted Hamlet, succeeding the younger Irving in the part. Then in 1907 he returned to the United States where he played in

(Continued on Page 2, Column 1)

ALUMNAE HALL HAS GREATER CAPACITY FOR COMMENCEMENT

For many years the seating capacity of the chapel has been inadequate for the large numbers of people attending Commencement. When Alumnae Hall was built it was looked upon as the natural solution of the problem. Last year, however, the Hall was not in perfect trim. The terraces were either shaggy or bare while the general appearance of the surroundings was unfinished so that it was thought better to defer using it for Commencement until this year.

Although the class of 1926 might have preferred using the chapel, there is no doubt that the audience will be grateful for the change. The capacity of Alumnae Hall exceeds that of the Chapel even when supplemented with camp chairs, by one hundred seats. What is more, the hundred seats are comfortable chairs.

A. K. X. CAFETERIA
BRING YOUR FAMILIES
COMMENCEMENT WEEK
JUNE 16, 17, 18, 21, 22
All day from 9:30 a.m.-6:00 p.m.
Ice Cream, Soft Drinks
Sandwiches, Salads, Coffee, Etc.

WALTER HAMPDEN IS CHOSEN BY SENIORS

(Continued from Page 1, Col. 5)

The Servant in the House, The Yellow Jacket, Salome, Caliban, The Wayfarer, and other plays. His Shakespearean tours have been many, but probably his most popular success is to be found in his production of *Cyrano de Bergerac,* which ran at the National Theatre in New York throughout the year 1923-24. It later came to Boston and was undoubtedly a powerful influence in the choice of Mr. Hampden as honorary member of the class of 1926.

Honorary Members No New Thing

The list of men and women who have been chosen as honorary members of Wellesley's graduating classes includes many renowned names. Only eight classes in all since 1879 have failed to have an honorary member. Some classes, even, have had two or three. The files read:

1879 Mr. Henry Fowle Durant
1880 Pres. Ada L. Howard of Wellesley
1882 Mrs. Durant
1883 Mrs. William Claflin
1884 Pres. Alice E. Freeman of Wellesley
1885 Dr. Alexander McKenzie
1886 Prof. Eben N. Horsford
1887 Oliver Wendell Holmes
1888 Dr. Lyman Abbott; Prof. George Herbert Palmer
1889 Dr. Phillips Brooks; Mrs. H. B. Goodwin
1890 Prof. Henry Drummond; Hon. Chauncey Depew
1891 Prof. Helen A. Shafer of Wellesley; Hon. John D. Long; Dr. Clement S. Robinson
1892 Mr. George Kennon; Dr. William S. Rainsford
1893 Mrs. Mary E. B. Roberts Smith; Dr. Charles Cuthbert Hall
1895 Mrs. Julia J. Thorn Irvine
1896 Miss Mary Alice Knox
1899 Pres. Mary Emma Woolley of Mt. Holyoke
1900 Miss Helen Miller Gould
1901 Mr. John D. Rockefeller
1903 Pres. Caroline Hazard of Wellesley
1905 Pres. Pendleton of Wellesley
1908 Prof. Clarence G. Hamilton
1909 Prof. Margarethe Miller of Wellesley
1910 Prof. Hamilton C. Macdougall
1911 Miss Edith S. Tufts
1912 Prof. Mary W. Calkins
1913 Prof. Vida D. Scudder
1914 Prof. Martha H. Shackford
1915 Prof. Mabel E. Hodder
1916 Mr. Edwin Farnham Greene
1917 Mr. Ralph Adams Cram
1918 Dr. Raymond W. Calkins
1919 Dr. Albert Parker Fitch
1920 Mr. George Howe Davenport
1921 Mr. Lewis Kennedy Morse
1922 Dr. Henry Sloane Coffin
1923 Mr. Elihu Root
1924 Miss Seal Thompson; Dr. Samuel McChord Crothers
1925 Dr. Gordon B. Wellman; Dr. Hugh Black
1926 Dr. E. A. Mc. Gamble; Mr. Walter Hampden

FLOAT NIGHT RESULTS IN VICTORY FOR 1928

(Continued from Page 1, Col. 4)

Before the pageant came the traditional parade of class crews, formation of the W, and singing of the crew songs. The 1929 boat was christened *Blue Streak,* and there followed the awarding of cups and W's by Virginia Wellington. When the fairy folk had passed once more into the realm of fancy, the Varsity Crew sped across the lake in perfect form, cheered on by enthusiastic friends on shore. A blaze of fireworks from the other side of the lake brought the evening to a fitting close.

Three girls were awarded the Old English W this spring: Kathleen Scudder '26, Virginia Wellington '26, and Mary Neal '27; last fall it was awarded to Helen W. Jones '26 and Marion Lowerre '26. The award of the Old English W is made on the basis of continued interest in sports, general skill, good health, and academic standing.

W's for crew were awarded as follows:

1926
Adelaide Ewing
Anne Fairchild
Marion Lowerre
Kathleen Scudder
Doris Stevenson
Virginia Thomas
Helen Louise Wallace

1927
Harriet Clarke
Louise Hall
Phyllis Holt
Mary Elizabeth Neal
Helen Reynolds

1928
DeMaris Davis
Katherine Usher

The individual cup for crew went to Virginia Thomas '26. The members of the varsity are:

Bow: Virginia Thomas, '26
2. Kathleen Scudder, '26
3. Anne Fairchild, '26
4. Mary Neal, '27
5. Adelaide Ewing, '26
6. Katherine Usher, '28
7. Phyllis Holt, '27
Stroke: Harriet Clarke, '27
Coxswain: Helen Reynolds, '27

The winner of the golf tournament was announced to be Jean Poindexter '28, with Ruth Weinberg '26 as runner-up. A cup for tennis was awarded to Marion Fairfield '28.

The following girls were in charge of the floats:

Hansel and Grètel Mary Bostwick, '27
King of the Golden Mountain Elizabeth Muir, '28
Rapunzel.....Eleanor Sharp, '28
The Frog Prince Katherine Sterne, '28
The Goose Girl...Phoebe Lamont, '28
Snow-White and the Seven Dwarfs Eloise Minish, '27
Rumpelstiltskin.....Doris Miller, '28
The Sleeping Beauty Eloise Wilsou, '28

The cast of each float was as follows:

Hansel and Gretel
Hansel .....Gertrude Schantz, '27
Gretel .....Mary Bostwick, '27
Witch .....Catherine Houk, Unc.
King of the Golden Mountain
Kiug .....Anne Peloubet, '28
Rumpelstiltskin
Rumpelstiltskin Susan Shepherd, '29
Prince .....Anne Sawyer, '28
Rapunzel
Rapunzel .....Sylvia Blair, '27
Witch .....Elizabeth Auryansen, '27
The Frog Prince
Princess .....Janet Geddes, '29
Snow-White and the Seven Dwarfs
Snow-White Margaret Hellman, '28
Dwarfs .....Eleanor Jarvis, '29
Pauline Guye, '27
Sally Loomis, '28
Harriet Delicate, '29
Ann Reed, '29
Mary Alice Talley, '27
Dorothy Bolte, '27
The Goose Girl
Goose Girl .....Diantha Lyman, '27
The Sleeping Beauty
Princess .....Kathryu Wiehe, '29
Prince .....Nancy Southworth, '27

JUNE PLAY WILL BE PRODUCED NEXT WEEK

(Continued from Page 1, Col. 2)

screen in his library, after Lady Teazle has freed herself from guilt.

The cast of the play is as follows:

Sir Peter Teazle Elizabeth Farrar, '28
Sir Oliver Surface Alice Thompson, '26
Sir Beujamin Backbite Jean Poindexter, '28
Sir Harry Bumper Ruth Weinberg, '26
Joseph Surface Ellen Bartlett, '27
Charles Surface Margaret McCarty, '28
Crabtree.....Anne Revere, '26
Careless.....Kathleen Scudder, '26
Moses.....Frances Hamilton, '28
Trip.....Lucile Fenn, '28
Snake.....Virginia Thomas, '26
Sir Peter's Servant Fanny Catlett, '28
Joseph's Servant...Fanny Catlett, '28
Lady Teazle.....Edith Beckett, '26
Lady Sneerwell Suzanne Schoenberger, '26
Mrs. Candour Helen Louise Wallace, '26
Maria.....Marion Jones, '28
Lady Sneerwell's guests

SPECIAL ACCOMMODATIONS FOR UNIVERSITY WOMEN IN ITALY

The following communication from the International Federation of University Women may be of interest to readers of the College News. Any graduate of Wellesley College becomes automatically a member of the International Federation of University Women by joining the American Association of University Women. No other method of membership in the Internatioual Federatiou is possible. Any graduate of Wellesley College may become a general member of the American Association of University Women by paying $2 membership fee. A blank giving iustructions in regard to the payment of this fee may be obtained from the Executive Secretary, 1634 I Street, N.W., Washiugton, D. C.

Ellen F. Pendleton.

Italian Federation of University Women Arranges Accommodation at Rome

The Italian Federation of University Women is happy to annouuce that, peuding the construction of a clubhouse, especial arrangements have been made for the accommodation of members of the International Federation of University Women at the Hotel Esperia, Via Nazionale 22, Rome. This is one of the best and most comfortable of the hotels in Rome. The cooking is excellent, there is central heating, hot aud cold water in all the rooms and first class service.

The hotel is well situated on the principal street, the Via Nazionale. The proprietors, Messrs. Falconi, have undertaken to reserve accommodations for members of the International Federation on the following special terms:

(a) Members from countries with high exchange:
Pension, including full board, service, two baths per week, and government tax, 63 Lire per day during the season January-April, 57 Lire per day during summer months.

(b) Italians and members from countries with low exchange: Peusion terms, as above, 57 Lire per day during season January-April, 51 Lire per day during summer months.

The cost of bedrooms, including petit dejeuner, service, two baths per week and government tax will be the same for all members, 34 Lire per day.

During the winter there will be an additional charge of 3 Lire per day for heating.

The terms given above are intended for members wishing to stay for a month or more in Rome. The rate will be slightly higher for visits of less than a month. Special terms may be obtained for parties traveling together. All arrangements for accommodations should be made at least a week in advance.

During the summer, members will have the privilege of the same special terms at the Hotel Falconi, Fiuggi, a charming watering place in the mountains.

Further information may be obtained from the Hotel Esperia or from the headquarters of the Italian Federation of University Women, via Manin 53, Rome.

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TREE DAY IS BRIGHT WITH IRISH STORIES

(Continued from Page 1, Col. 1)

spade ceremony took place, with the planting of the freshman tree.

Committees for Tree Day

Suzanne Schoenberger, '26, vice-president of the senior class, was chairman of the Tree Day committees. The committee on plans included Nancy Miller, '26; Katherine Drake, '26; and Judith Stern, '27. The executive committee was as follows:

Ernestine Fantl '27 ..... Dancing
Eleanor Delano '27 ..... Costumes
Janet Cooper '26 ..... Properties
Ruth Reinhart '26 ..... Music
Ruth Weinberg '26
General Arrangements
Eleanor C. Wolfe '26 ..... Finance
Dorothy Hunting '26 ..... Printing
Catherine Cast '29 Consulting Member

The cover design was drawn by Eloise Smith, '26.

Sophomores Fly Chinese Kites

Two of the events scheduled for Saturday did take place on that day in spite of the weather, the Sophomore Kite-Flying and the final Step-Singing for the year.

The Kite-Flying is a new institution which many hope will become a tradition. The sophomores of Wellesley's sister-college, Yenching, sent the gay Chinese kites as a Tree Day gift and Wellesley sophomores flew them on Tower Court Green at 11:30, Saturday morning. The kites were bright red, green and blue ones in the form of butterflies and dragons. This is a beautiful custom that sophomores will look forward to with pleasure each year.

At the final Step-Singing in the evening, the Village Seniors turned over the Village keys to the juniors who are to take their places next year. The freshmen sang their Class Song for the first time. The song is usually sung around the freshman tree as a part of the Tree Day exercises. The seniors sang songs reminiscent of different events of their college career, and ended by leaving the steps, singing the song traditional to the occasion. President Pendleton and Professor Gamble, who sat with them on their steps, led the seniors when they marched away.

MLLE. RENEE JARDIN LEAVES TO RESUME PRACTICE OF LAW

After four years at Wellesley, Mlle. Jardin is returning to France to continue her work in criminal law. She has already been admitted to the bar, and now plans to gain practical experience by working with a prominent lawyer in Paris. On the side, she will work for her doctor's degree, and keep up with her writing.

It is especially interesting to know that Mlle. Jardin, who came to this country to gain further experience in teaching, and to become acquainted with America and Americans, has used Wellesley and Wellesley girls for material in her various articles on American psychology and American colleges. In fact her four years at Wellesley comprise practically all of her American experience. While here she has written a book of poems, *Nostalgies*, now on press, a series of articles on "Essais de Psychologie Americaine" running in the *Revue des Jeunes* of which she is a collaborator, and "Les Universites Americaines" which will be published soon in *La Revue Universelle*. She is preparing a little book, *Croquis d' Amerique*, that includes college incidents and glimpses of the Wellesley campus at different seasons of the year.

Mlle. Jardin's writing was first recognized in 1918 when she won a prize in a competition for her "Ode to Peace." The publishers asked for more of her work, and in 1920 she published a little book of poems, *Medaillons*, containing several war poems. Since then she has contributed to the *Revue Française* and the *Revue des Jeunes*. Recently Mlle. Jardin was elected member of La Societé des Gens de Lettres.

STUDENT COUNCIL AT SMITH ABANDONS THE HONOR SYSTEM

An announcement made by the Smith College Student Council does away with the use of the Honor System and recommends government by the separate houses. It reads: "The Smith College Student Council has announced a change in the method of enforcing the rules of the Student Government Association. The Council feels the need of enlarging the group of people who are really in authority, and since the delegation of such power is contrary to all principles of the honor system it seems necessary to abandon that system. A plan is being proposed to have in each house a larger group who will be given the responsibility of enforcing the rules in the house. These house groups will be closely connected with the Student Council and will work with the council as much as possible."

Another change in the ruling is that hereafter students may spend only seven nights a semester away from Northampton. This action has been taken to counteract the increasing tendency of undergraduates to spend their week-ends away from college. The new regulation goes into effect next September. It does not alter the system which permits students to regulate their own attendance at classes.

These changes in government at Smith are of especial interest to Wellesley reformers who are instigating similar changes and developments.

SIXTY THOUSAND STUDENTS TO TRAVEL IN EUROPE THIS YEAR

The Wilson College Billboard in its issue of May 8 quotes statistics from the New Student which claim that one out of every ten American College students will go abroad this summer.

"Forecasts made by the Paris offices of the United States, White Star, Cunard, French, United American and North German Lloyd Steamship Lines fix the number of student travelers at over 60,000. The total college student population of the United States is approximately 600,000.

"Every steamship plying between these United States and those disunited ones of Europe plans to convert its third class section from something low and of the steerage to something high class, collegiate. The hardy college travelers will travel steerage,—but what a steerage!

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"The National Student Federation tours conducted by the Open Road Incorporated will account for about five hundred students. On the American Student Delegation to Soviet Russia will be another twenty-five students. Y. M. and Y. W. C. A. tours will take in several hundred more. Almost every college has a tour all its own. Travel has become collegiate."

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WELLESLEY COLLEGE NEWS

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A LITERARY QUARTERLY

For some time the editors of the NEWS and of *The Literary Supplement* have discussed the possibility of changing the form of *The Literary Supplement* to a quarterly magazine. This does not imply a change in the type of material which will be published, but does promise a more attractive presentation of the matter now published in *The Literary Supplement*. *The Literary Supplement*, as it now stands, with its crowded news type and long newspaper columns offers such an uninteresting face that we feel the literary efforts which are printed are damned before the reading.

In this issue of the NEWS is published an article which expresses the opinions of various members of the faculty and of the student body who have been questioned about their views on a literary quarterly. The criticisms are interesting and constructive, and we are grateful for the care and thought which has gone into them, for we feel increasingly the importance of a good magazine at Wellesley, particularly as an expression of student ability. A literary quarterly, and *The Literary Supplement* today, can offer expressiou in print and encouragement to the student who writes but is not now under the supervision of the English Compositiou Department. It is unjust to say sweepingly that the faculty emphasize technicallty and literary conventions to the point where they overlook work which is vigorous aud new, but it can be said that this tendency may be seen. A literary student magaziue, if it makes its mistakes, can nevertheless by its immature responsiveuess be a great incentive to incipient literary talent, and to the work which does not follow the literary conventions of today or of yesterday but will help to mould those of tomorrow.

FIFTY YEARS—AND ONE

The some-oue who once said, "There is nothing permanent except change" might very well have beeu a perennial observer of college activity. At the close of each college year there are pleuty of new projects and new achievements that when taken as a whole form a very considerable chauge in the method aud machinery of college life.

Espccially this year has change made itself felt. For those who demand tangible evidence of Wellesley's first step toward her second fifty years of growth, there are the building operatlons in progress—East Dormitory and the new Botany Laboratory. Those who are more interested in the knotty problems of college admiuistration may look with pride to the attempt made through the curriculum committee to bring the students into closer touch with the faculty and officers.

Those who believe in the extra-curricular activities as indicators of student progress find themselves watching chauges in the machinery of College Government—the simplification of old rules and the discussion of new; changes in the membership and policy of the Barnswallows organization; the chauge of the *Literary Supplement* of the NEWS into a separate literary magazine. They have seen the revival of an old department organization—the Deutscher Verein; and they have seen the Forum dissolved, its last words a challenge toward a more satisfactory organ of opinion.

We can safely say that much has been done in this fifty-first year of Wellesley's life. The real question is: what have we gained? There will always be some who say that most of the recent chauges, aiming as they do for more efficient method and more satisfactory achievement, lose sight of Wellesley's standards in seeking mere practical utility. However, if we consider the obvious increase in student interest that has been apparent during the past year, and the tendency toward mature thought and reasoned activity, that has been exhibited by so many of the student body, we cannot admit failure. The emphasis upon the practical is simply a corollary to methods of modern thinking everywhere; we must simply transcend the practical by adherence to the ideals which give meaning to the achievement.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not held themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

CONGRATULATIONS AND CRITICISMS

To the Wellesley College News:

We have been watching with luterest the work of the uewly enlarged choir since its formation this semester. In its short career, the choir has undoubtedly made rapid progress. It has shown that it possesses the tone quality, the material with which to work. Since every progressive body, however, welcomes kindly suggestions, we veuture to critlcize the few points of weakness.

First of all, the music which the singers attempt is too often beyond their ability. If numbers could be chosen that would require less emotion, greater success could be attained Then too, if responses are to be sung, they should be practised. Evidently no attention has been given them since the formation of the new choir. May we say also, that the behavior of the members during the service needs some improvemeut in order that it may be as much admired as their singing? And finally, the organ ought to be softened so that the voices are not completely drowned in its notes.

In comparison to the advances which we have observed, the only adverse criticisms that can be made, are very trivial. The choir should receive hearty congratulations for its accomplishments, and best wishes for the futnre years.

1927.

THINK IT OVER

To the Wellesley College News:

Has the practise of clapping at the end of the semester rather lost its point? Or did it ever have a point? Spontaneously when the bell rings to close the last class of the semester, everyone claps. The length of the ovation and the heartiness of it is supposed to show the degree of enjoyment in the professor or the benefit from the course the students have received. Students have been heard to say that they have clapped loudly and with great joy because they were glad they were through the course. Now the professors can not know whether they are very popular or very unpopular. Also some professors dislike the custom extremely. Then why should they be forced to submit to it? Silence could just as easily express appreciation and would leave a better impression. Also, does the faculty invariably have to be gracious and say that it has enjoyed even the dullest class?

1929.

INQUIRING REPORTER ASKS FOR NOVEL IDEAS FOR A MAGAZINE

Question

Should a thirty-two page, bound, quarterly magazine take the place of *The Literary Supplement* next year?

Answers

Almost Everybody: By all means.

A member of the English Composition Department: I have seen another magazine tried, That one failed but I think Wellesley should have a publication of that sort. There were years when the previous magaziue was interesting but at times it meant too much work and grinding out and seemed forced. There should be enough intellectual life in Wellesley College to keep a magaziue golug.

Another Faculty Member: We ought to try again. It is a shame if Wellesley cannot support a literary magazine.

Question

What advantages would such a magazine have over the present *Literary Supplement?*

Answers

One Student: The Supplement is good but a magazine would arouse more interest and there surely would be more material contributed by the students.

Another Student: The Supplement is good in substance but uninteresting in form. It seems an unnoticeable, a passing thing. A real magazine would spur people to writing. It would be something worth while which would stimulate writiug outside of the English Composition classes. There are, too, many people who love to write who were not made for NEWS reporters. A fairly large board could be made up of students such as these.

Faculty Member: For Wellesley to support a publication in real magaziue form would be good for the students.

Question

What is your idea of a Literary Magazine?

Answers

Member of the English Composition Department: I approve of the plan Vassar has adopted of having a *Journal for Undergraduate Studies*. A college magaziue should be represeutative of the intellectual life of the College. If it were properly conducted there would be such coöperation between students and faculty that it could not fail. There should be such an interest aroused in its success that professors receiving papers really worth printiug would send them to the magazine board without being asked. In this way, the magazine would offer stimulus to students in their class work as well as outside. It would also offer recognition for work of deserving merit. I believe that under this plan, the magazine would be one for Wellesley to be proud of and I am certain that the faculty would back it up in every way. The trouble with the last magazine was that the students tried to make it a short story magazine, and no one had time to write enough short stories to fill it up. I suggest that Wellesley adopt Vassar's plan, even the name Vassar has given to her publicatlon and that the magazine be of wide enough scope to be really representative of our College.

A Student: This type of magazine would be a bore. We want one with more popular appeal.

Another Student: It should be a magazine of high literary quality, of college grade material. I would suggest a bright cover. The same design with the College seal might be used on a background of a different color for each issue.

Another Student: My suggestion would be a regular column, not humorous, but a series of sketches, perhaps. We are creatures of habit and would turn to a column to which we had become accustomed. My idea is that one member of the board write this section each time.

Still Another Student: I do not like the "Undergraduate Studies" idea, but I would approve of a section devoted to this type of material.

And now, what do *you* think? These are some suggestions. Please think them over and talk them over and offer some of your own.

SOCIETIES PLAN PROGRAMS OF WORK FOR NEXT YEAR'S STUDY

The programs of work for next year in the various societies are now being planned by their respective chairmen. Margaret Ellis, head of work in Agora, reports that that society will make a study next year of work being carried on in the Kentucky Mountains, including settlements, education, etc Margaret Ellis expects to visit the Kentucky Mountain districts this summer, and will doubtless gather a great deal of interesting information on the subject which will aid the society's study next year.

Society Alpha Kappa Chi, in which Katherine Overbeck is head of work, is to study mainly the *Odysseus* and the *Nausicaa*, and perhaps other scenes from the *Odyssey* (the prologue and epilogue).

Phi Sigma intends to devote next year to the study of German folk-lore. Margaret Kidde, head of work, reports that this will include legends of the gods of nature: Thor, thunder; Luki, craft; Wodan, earth, etc.; German folk ballads; the heroic sagas of *Nibelungen* and *Valsung;* and the stories in Grimm's *Fairy Tales.*

Zeta Alpha Society, in which Ethel Marie Henderson is chairman of work, has made no more definite plans as yet than that the subject of study for next year will be modern American drama. The following committee is working with the head of work; Elizabeth Hood, Virginia Pendleton, and Celeste Pope.

Shakespeare Society, in which Ernestine Fantl is head of work, has not yet chosen the particular plays for study next year. It will devote program meetings to certain plays in general, and concentrate upon one play for its semi-open meeting.

Tau Zeta Alpha, in which Marion Williamson is chairman of work, will study English Art and Music during the eighteenth century, including the works of the great portrait painters, Sir Thomas Lawrence, Sir Joshua Reynolds, George Romney, and Thomas Gainsborough. The music will consist of parts from famous ballad-operas, and of examples of the more recent development in English music illustrated by Sir Edward Elgar, Cyril Scott, and Percy Grainger.

Dear Babs,

You couldu't guess where I am. In Wellesley actually and for Tree Day, too, which is a strictly forbidden affair. I have just had a bird's-eye view of the campus—Wellesley is such an interesting place—so historical, you know. It's like travelling in Europe. When Araminta met me at the station, she told me that the first thing to see that was of interest in Wellesley was the old Washington House located on a street named for the same famous general. Farther up the street we passed a building called Horton. This is, of course, where the famous ice-cream is manufactured. As we approached, it seemed to me that the air grew cooler and when we were opposite the building the atmosphere was distinctly chilly. The building is simply divine. They make factories so aesthetic nowadays.

Going through the College gate we passed East Lodge, where the Night Watchman stays to see that the girls don't leave the campus late at night. I should hate to be watched like that.

We went through Christmas Tree Alley where the I. C. S. A. grows huge Christmas trees for the poor children. Then we passed the cutest little place called the Zoo Lab (which means a Labyrinth where they keep wild animals.) It's a very old building dating from the Fall of Grades. Araminta said that proof of this dating was an inscription above the door which, translated from the Hebrew reads:

"Hail, all ye Strangers; pause and read this Eulogy,
"Within this portal breathe your fill of Zoology."

I wanted to stop and see the strange animals but we didn't have time. The next building was a low wooden one. Araminta said that when the College decided to use the Barn for a dormitory, they built this for the stable and named it after the College mascot, Adonais. They call it Ad for short. Behind it is a Memorial Chapel built as a memorial of the Great War on the site of the famous Battle of Concord. Another building near by, built and named for the same famous battle, is Music Hall. Under the Chapel remains of dug-outs and trenches are still to be seen in the foundations.

We saw lots of other places of interest. One of them was Norumbega which the Vikings built when they sailed up the Charles and cast auchor in Lake Waban. It is supposed that they must have come on Float Night. Otherwise their ships would have sunk on the way. Lake Waban is queer in this respect.

Another interesting sight was the ruins of East Dormitory, which is in a state of disrepair due to recent air raids.

I went to Float Night and was just wild about the fairy stories. I used to simply adore them "when I was very young" as Michael Arlen says. I never liked Co-ed colleges until I saw Wellesley on Float Night, but now I think they are simply precious.

I'm in Araminta's room now, writing. It's been rather a strenuous day but everything is all over and I'll be walking back to the village soon where I am to stay. I think I'm going to be in a place called Fiske because Araminta said that by the time we walked all the way to Fiske, it would be high time to retire.

Well, I must say good-bye now. I do think Wellesley is the most interestiug place I have ever visited. I hope you see it, too, some time.

Your Loviug friend.

PAT.

Adonais.

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Wed. and Thurs., June 16 and 17
ELEANOR BOARDMAN and CONRAD NAGEL in
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Topics of the Day

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WILBUR—*The Green Hat* with Katheriue Cornell
PLYMOUTH—*Merry, Merry*
MAJESTIC—*The Big Parade*
TREMONT — *Dearest Enemy* with Helen Ford
The *Repertory Theater* is closed for the season.

SPECIAL MUSICAL PROGRAM IS GIVEN AT VESPERS ON JUNE 6

On Sunday evening, June 6, there was special music at the Vesper service. The Wellesley College Choir, with Lonise Hall '27, as soloist, and Professor H. C. Macdougall at the organ, presented the following program.

Service Prelude
Processional
Invocation
Hymn
Service Anthem: *Savior Again*
Llewellyn
Psalm
Gloria Patri
Scripture Lesson
Prayer
Organ: *Pastorale from the First Sonata* .....Guilmant
Antiphon .....Vaughan Williams
March in D .....Guilmant
Choir: *Now God Be With Us*
Macdougall
Organ: *Pastorale*....Katherine Davis
Prayers
Recessional

WELLESLEY SENIOR RECEIVES A DISTINCTION IN ART AWARD

Margaret L. Mesmer '26, was one of those to receive honorable mention in the awards offered by the College Art Association of America to students of the Class of 1926 for comprehensive examinations in the field of Fine Arts. The first prize consisted of a travelliug scholarship of $1250, the second a resident scholarship of $500 and each was accompanied by a medal. These awards were made possible through a graut of three thousand dollars from the Carnegie Corporation of New York. Three honorable mentions were also given, one was to Miss Mesmer. The examinations took place on April 26 and May 3.

The colleges represented in the competition were:

University of Missouri, Columbia, Mo.
Vassar College, Poughkeepsie, N. Y.
Wheaton College, Norton, Mass.
Mount Holyoke College, South Hadley Mass.
New York University, New York, N. Y.
Newcomb School of Art, New Orleans, La.
Oregon State Agricultural College, Corvallis, Ore.
University of Montana, Missoula, Mont.
Smith College, Northampton, Mass.
Ohio State University, Columbus, O.
Agricultural and Mechanical College of Texas, College Station, Texas.
Harvard University, Cambridge, Mass.
Wellesley College, Wellesley, Mass.

The Examining Committee met at Barnard College through the kindness of the College authorities. The Committee consisted of:

Norman Walter Haring, Assistant Professor of Fine Arts, Columbia University (Chairman)
Meyrle R. Rogers, Professor of Art, Smith College
David M. Robinson, Professor of Greek Art and Archaeology, John Hopkins University

Advisory Members

Ernest T. De Wald, Associate Professor of Art and Archaeology, Princeton University
Clarence H. Sprague, Professor of Art, New York University

The committee reports that the awards were as follows:

First Prize—Herman Wechsler, New York University
Second Prize—Eleanor S. Mussey, Smith College
Honorable Mentions (listed alphabetically)
Kathryn Dowling, Smith College
Margaret L. Mesmer, Wellesley College
Patrick H. Morgan, Harvard College

The Committee on Standards of the College Art Association of America, which is headed by Miss Alice V. V. Brown of Wellesley's Art Department, has Miss Celia Hersey, also of the department here, as its secretary.

PLANS FOR NEXT YEAR STATED BY THE ALLIANCE FRANCAISE

The Alliance Française, which has for its purpose "d'intéresser ses membres à la vie et à la littérature françaises et d'encourager la conversation en Français" annouuces for the coming year six full meetings, to be held on Friday evenings, at which lectures, plays and other entertainment will be provided. Besides these, smaller informal meetings will be held on the third Thursday of each month to increase facility in speaking and to acquaint members, by prepared reports, with affairs of interest in political and literary fields in France. At these gatherings different members of the faculty will be present, and the exclusive use of French will be required as at the larger meetings.

All students who have taken course 103 or are taking a grade II or grade III course (exclusive of freshmen) are eligible for membership, and after midyears freshmen who have the permission of the Dean and of the Department Chairman may be admitted. With a view to obtaining the best possible speakers for the coming year the dues are being raised to seventy-five cents. Suggestions for outside speakers will be welcomed and should be given as soon as possible to one of the officers: Edith Jonas, Janet Pinney, Katharine Eastman and Sally Loomis.

MISS HENRY RECEIVES FRENCH TRAVELING FELLOWSHIP

It will be of interest to all members of the college to know that Miss Marjorie L. Henry of the French Department has been awarded a traveling fellowship which will enable her to continue her research work in France during the coming year.

Miss Henry's edition of Edouard Estaunie's *L'Appel de la Route*, the first volume to appear in a new series —Contemporary France in Literature —has recently been published by Ginn & Co. (N. Y. and Boston.)

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TEACHING BIBLE TO CHILDREN HAS MANY WAYS OF APPROACH

Mrs. Muriel Curtis of the Bible Department lectured on "The Modern Use of the Bible in Religions Education" Wednesday evening, June 2, at Billings Hall. Mrs. Curtis tried to give in brief form the material included in her book on this subject.

Many of the questions which arise in regard to how much of the Bible children should be taught to believe and the truths which should be emphasized, are best settled by a study of the needs and abilities of children of various age groups. Whatever the age of the children may be, however, it is always essential to plan ahead.

Children up to the age of seven make no distinction between reality and fancy, and accordingly they should be told stories as the Hebrew mothers used to tell their little girls and boys. The story may be just a story, but what the story tells us is true. Most important to remember is the careful selection of stories and the emphasis upon the truth in the story.

Have Right to Own Opinion

As children grow older and become of school age, their interest in reality is developed. They demand explanations, and although they often ask frank, difficult questions, they wonder and query inside. Stories of mistaken ideas of the process of nature, such as the Garden of Eden, should be accompanied by the explanation that there were a great many things that the Hebrews did not know, but they tried to answer questions as best they could. Some stories should be told as legends, similar to the Greek legends they hear in school. In telling miracle stories and stories told for a purpose, as the Jonah story, it is best to dwell not on the strangeness but the lesson behind it. The Hebrews believed that God was doing very wonderful things, but we know that God often does things in a very regular way which we perhaps do not understand. Sometimes it is very difficult for children to reconcile worn out conceptions of God with the conceptions which are given to them. Remind them that people did not understand God very well, and they thought things about Him that were not always true. Parents' points of view differing from the teacher's will inevitably be brought to the class, but one only needs to suggest that all people never agree about everything. People think differently and every opinion is to be respected. The same suggestion may well apply to teachers who do not believe as the superintendent and who may hesitate to accept a class for that reason. It does not pay to be dogmatic.

STUDENT MEMBERS OF SERVICE FUND COMMITTEE ARE ELECTED

The Christian Association announces that the followiug student members have been elected to the Service Fund Committee for next year.

Elected by the classes:
Helen Stovel from 1927
Mary Worth from 1928
Olive Grabill from 1929

Elected by the Christian Association:

Rose Lobenstine	1927
Muriel Murray	1928
Katherine Hoover	1928
Elizabeth Richards	1929

ITALIAN AND GERMAN CLUBS ELECT NEXT YEAR'S OFFICERS

The Deutscher Verein announces the following officers for the coming year. President—Margaret Jeffrey, '27; Vice-President—Hildegarde Thun, '28; Secretary—Edna Lindemann, '29; Treasurer—Frances L. Jewett, '28.

The officers of the Italian Club for next year are as follows: Helen Kaufmann, '27, president; Helen Joslin, '27, vice-president; and Norma Henderson, '27, secretary-treasurer. The student executive member is to be elected in the fall.

Out From Dreams and Theories

ECONOMIC RESEARCH POSSIBLE IN NUMEROUS ORGANIZATIONS

The following very useful list has been compiled by the Department of Economics and Sociology, and it is now printed in this column for the benefit especially of seniors interested in such opportunities.

Alice I. Perry Wood, Director.
Bureau of Occupations.

Bureaus or Organizations in the United States in which Economic Research is being carried on.

1. *U. S. Bureau of Labor Statistics*
2. *Bureau of Applied Economics.* Southern Building, Washington, D. C.
3. *Bureau of Railway Economics* (probably) Washington, D. C.
4. *Research Department, Brotherhood of Locomotive Firemen and Enginemen*, Cleveland, O.
5. *National Association of Manufacturers.* Church St. N. Y. C.
6. *Labor Bureau.* Madison Ave., N. Y. C.
7. *Brotherhood of Locomotive Engineers*, Cleveland, Ohio.
8. *Amalgamated Clothing Workers.*
9. *International Ladies' Garment Workers.*
10. *Hart, Schaffner and Marx*, Chicago.
11. *Dennison's*, Framingham.
12. *Joseph and Feiss Manufacturing Co.*, Cleveland.
13. *League for Industrial Democracy*, 70 Fifth Ave., N. Y. C.
14. *Rand School of Social Science*, 7 East 15th St., N. Y. C.
15. *National Industrial Conference Board.*
16. *National Bureau of Economic Research.*
17. *National Consumer's League.*
18. *State Departments of Labor*, notably New York, Massachusetts, Pennsylvania, Wisconsin.
19. *Russell Sage Foundation*, Division of Industrial Studies.
20. *American Civil Liberties Union*, 100 Fifth Ave., N. Y. C.
21. *American Association for Labor Legislation*
22. *Federated Press*, 511 North Peoria St., Chicago.
23. *People's Legislative Service*, Washington, D. C.
24. *International Harvester Company.*
25. *Swift and Company.*
26. *U. S. Steel Corporation.*

There are scores of large employers who are doing more or less in the way of collecting library materials and preparing and publishing occasional reports, notably in the general fields of welfare and thrift.

BUSINESS POSITIONS OFFERED BY BUREAU OF OCCUPATIONS

Details concerning positions mentioned in this column will be forwarded by the Director of the Bureau of Occupations, in response to inquiry by letter or in office hours, 5 Administration Building. The prefixed number should always be given.

No. 117. An offer to become assistant and partner in a children's shop in a growing town in Florida. Expenses and profits are shared. This opportunit calls for a senior or graduate who is interested in business, and is willing to put her efforts into a venture of this kind. The outlook for success is excellent.

No. 118. A life insurance company in Boston has several positions for college women who would be interested to take up this work. A course of training is offered before the active work in the field.

YALE NURSING SCHOOL OFFERS EXTRAORDINARY OPPORTUNITIES

The advantages of the School of Nursing in Yale University were fully explained in a talk given by Miss Gertrude Hodgman of the School, on the afternoon of June 3. The Rockefeller Foundation, in making a study of public health conditions, came to the conclusion that women trained as nurses were the ones to tackle the problem. They forthwith established and endowed the School of Nursing at Yale two years ago. For this reason it is especially able to give an excellent course and possesses every facility for adequate training of the student nurses. The School is an independent part of Yale University, giving a Bachelor of Nursing degree from Yale at the completion of the 28 months' course (which includes two months' vacation). It is also affiliated for practical work with the New Haven Hospital and Dispensary, the New Haven Nursery School, the Visiting Nurses' Association, and the Providence Psychopathic Hospital.

The Yale School is the only one of its kind in the United States which requires a minimum of two years of college work, and, consequently, the curriculum is developed on the basis of a college woman's needs. The courses recommended before entrance are physics, chemistry, psychology, economics, and sociology. Of the present student body of 35, 23 are college graduates, and among those training are Catherine Spaulding and Sybil Palmer, both ex-Wellesley members.

Tuition $500 for Two Years

The tuition, including the uniforms, for the 28 months is $500 but scholarship gifts and loans are available for girls needing them. The student nurses are given room and board, in Nathan Smith Hall, in return for service rendered the hospital during their practical experience. These hours of practical work are much shorter than in the average training school since they are counted in the required forty-four hours a week, leaving a day and a half free.

Among its staff members are two women especially worthy of note: Dean Goodrich who has been given an honorary doctor's degree at Mt. Holyoke and an honorary M. A. at Yale and Miss Bertha Harmer who has had a varied life in the nursing profession and is the author of one of the most authoritative books on the principles of nursing.

Social Aspects of Nursing Emphasized

While the School emphasizes technical skill such as operating room training, which is given during the first year of clinical work, it should act as the basis for further study, as a means not an end of the nursing work. Miss Hodgman emphasized especially the stress laid upon the social aspects of nursing, the administrative and executive fields for which there is probably a greater demand than in the field of medicine (which requires a more specific scientific knowledge). All the nurses are trained in the public health aspects of every line and they are greatly encouraged to use this specific training and excellent background for social and educational purposes.

There is no competition with men in the nursing profession and nurses from the Yale School are greatly in demand, not for positions of drudgery, but for those along social, educational, and executive lines generally, and in foreign fields for those interested.

INCREASING VARIETY OF WORK IS OPEN TO WOMEN GRADUATES

"Calls from employers for apprentices, in every kind of work, received at the dean's office at Mount Holyoke, show the increasing range of work open to women graduates, and the increasing tendency to put vocational emphasis on the general personal and social training of college life and on proficiency in extra-curricular activities," says an article in the *Boston Transcript*. These calls show that "not only is there abundant opportunity for the college graduate, who goes out to look for it with the earnestness which any job-hunting requires, but that employers are coming directly to the colleges. During the six months of the college year, there have been twenty-three calls received from employers. There have been many calls for graduates to fill new and different kinds of teaching positions. Coaching athletics, dramatics, public speaking and debating and glee club work are also included with teaching.

Some interesting positions are open in Kindergartens and Grade Schools for those who have done work in child-psychology.

A great many women find places in other colleges; in the men's colleges as secretaries and as research assistants, and in the women's colleges both as teaching assistants and in executive positions."

Also there have been available this year "jobs as assistant chemist in a safety razor company, as psychologist for a children's court, as secretary-librarian in the foreigners' division of a public library, as worker in a woman's industrial station, as food analyst and as publicity worker for a school."

Among the interesting positions already accepted by members of the present graduating class of Mt. Holyoke are the following: student representative of the staff for the Student Volunteer Movement, research assistants and technicians, assistant in psychology in the Perkins Institute for the Blind, an opportunity to study in a divinity school in combination with field work in religious education, statistician and secretary to a person engaged in commercial research, and places in the training school of a well-known department store which has accepted several of the seniors.

The experience of the Dean's office at Mount Holyoke shows there is a steady and growing demand for women college graduates and a constant widening of their opportunities. It also shows that a course in the liberal arts, especially when combined with the personal and social discipline offered by the older residential colleges, has a unique vocational value, and constantly opens up opportunities which would not be available to graduates with a narrow vocational training.

M. D. L.

COLLEGE NOTES

The Unitarian Club met on May 28 and elected officers for the coming year. Dorothy L. Green '28 was elected president; Frances Furber '27, Vice-President; Agnes Talbot '29, Secretary-Treasurer.

The freshmen at Leighton House gave a surprise party for Ruth Parlin, their village senior, on Thursday, June 3.

H. Elizabeth Smith gave a party for her mother on Friday, June 4, at Agora.

Constance Bailey, village senior at Little House, entertained her freshmen at A. K. X. on Saturday, June 5.

Marion Josephi '22, Eleanor MacArdee '22, and Grace Osgood '22 spent Tree Day in Wellesley.

Helen Stilson '25, Mary Louise Scheidenhelm '25, Hilda Crosby '24, Beatrice Exstein ex '28 and Marion Howard ex '26 visited in Wellesley last week.

On Wednesday evening, June 2, Miss Mackinnon and Eloise Smith gave a dinner at Claflin for the members of the Wellesley C. I. E. party.

Mable Bourguignon '27 gave a tea on Sunday afternoon, May 30, for Anita Aery, from Flushing, N. Y.

Mrs. Gowing entertained on Saturday, June 5, the members of the present senior class who lived with her their freshman year.

ENGAGED

Mademoiselle Marguerite Weill, a member of the French Department in 1924 and 1925 to Monsieur Louis Rocher, professeur au Lycee Lakanal, Paris.

ex '26 Harriet Davenport to George Seager, Williams '21.

'26 Roselle Covert Wall to Benjamin Manson Rice, Harvard '24.

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ALTHOUGH NEW HERE LACROSSE IS OLDEST GAME IN AMERICA

Wellesley has been hearing aud seeing much of Lacrosse lately, but even so it has not become an establlshed sport here as yet. At Spring Field Day no award was glven for it. In view of this it is of interest to learn that "Lacrosse is the oldest American game originated by the Indians who played it long before the Declaration of Independence. As far back as the French and Indiau War it was used to carry out an ingenious piece of treachery. In 1763, at what is now Mackinac, Michlgan, the British garrison were celebrating the birthday of King George III; and that wily, old Indlan Warrior Chief Pontiac, had his tribes play a game of Lacrosse on the grounds in front of the stockade as part of tbe ceremonies. So interested were the British, they were surprised when the Indians, hundreds of them, suddenly stopped playing, snatched tomahawks from the blankets of the waitiug squaws aud fell upon the unsuspecting garrison."

"The great strides of Lacrosse in this country may be observed by the constantly increasing number playing it. In nine years the number has trebled. The United States Intercollegiate Lacrosse League with seven members about ten years ago, became so large that it was forced to divide its membership into two geographical divisions." There are over thirty teams in the United States now and the author of *Lacrosse, the Real American Game* (which appears in the Spaldiug Athletic Library and is quoted above) predicts that in ten years more there will be ten times as many. Certainly this is true if the women's colleges be considered. It is probably safe to foretell the establishment of Lacrosse at Wellesley for its first year has been a promising one.

SPECIAL MEETING OF ALUMNAE COUNCIL HELD AT WELLESLEY

The Council of the Wellesley College Alumnae Association held a special meeting at the College all day on June 4. Clubs were well represented, councillors coming from as far as Detroit, Chicago, and Minneapolis; and nineteen classes were represented by the class secretary.

President Pendleton greeted the representatives, and told of the academic honors which had come to members of the Senior Class, reflecting honor upon the college work.

Miss Wood, Director of the Bureau of Occupations, outlined the work of the newly created Personnel Board, and all are urged to consult Miss Wood's article in the June issue of the *Wellesley Alumnae Magazine*.

Recommendations of various sorts were prepared for presentation at the annual meeting of the Association to be held June 21, and public announcement was made that Mrs. Marie Warren Potter, President of the Association, expects to visit every Wellesley Club and organized group next winter, completing a trip from coast to coast before Christmas. She will make it her business to make clear to Wellesley women the importance of an Alumnae Fund to the College and the Association.

METHODS ANNOUNCED FOR THE FORWARDING OF COLLEGE MAIL

The College has instructed the Wellesley Post Office to forward mail during the Summer vacation as follows:

Letters aud first class mail to be forwarded according to printed directory unless otherwise requested.

Parcel Post addressees to be notified

Magazines and third class matter to be held during Summer and delivered on opening of College.

Daily and Weekly uewspapers to be destroyed without notice unless requested otherwise.

Owing to new rate on second class matter it will be cheaper in most cases to buy new copies than have copies forwarded

Ellen F. Pendleton.

INSTRUCTION IN HYGIENE FOR TEACHERS HERE IN SEPTEMBER

The NEWS has received the following notice from the Department of Hygiene and Physical Education:

The Department takes pleasure in offering to students registered for the professional course, to graduates, and to other teachers of physical education a three weeks sports session beginning August 31st and continuing through September 18th.

The program is planned to supplement the training of the professional student and to euable the experienced teacher to freshen or increase her resources in this field. It will include intensive instruction in Hockey, Lacrosse, Basketball, Baseball, Track athletics, Swimming, and Crew Rowing; daily discussion or lecture on teaching-technique, selection of activities, and methods of mass organization; practice in coaching and officlating. Private instruction in golf and rlding can be arranged at unusually reasouable rates.

The Boston Board of Officials will give examinations and rating of officials in basketball and hockey.

Mr. Carl L. Schrader, State Supervisor of Physical Education for Massachusetts, will speak on Athletic programs for Junior and Senior High Schools.

The schedule will be arranged so that the students registered in the Department can secure at least three hours a week each in hockey, basketball, baseball, and track athletics; one hour daily in discussion and lecture; oue hour daily in either coaching or officiating; and additioual hours for further practice in the sports above meutioned or in crew, swimming or lacrosse according to the needs of the individual.

The schedule will be arranged to permit the experienced teacher to cover a range of sports or to concentrate according to her need or wish.

An athletic program for girls from 12 to 18 years will be scheduled from 3:00 to 5:00 each afternoon, which will provide opportunities for teachlng and practice in officiating.

Registration will be limited to 75. First place will necessarily be given to students; graduates and other teachers of physical educatiou will be welcomed. Application may be made by addressing Miss A. Elizabeth Anderson, Mary Hemenway Hall, Wellesley College. It should be accompanied by a deposit of $5.00, which will be deducted from final payment of fee, a statement of professional training, and mention of the sports in which practice is desired.

The Fee. There will be no additional fee for students registered with the Department; for others a fee of $50.00 will cover instruction, locker, baths, and athletic supplies.

Living Accommodations. Rooms can be secured in the Village within fifteen minutes walk, or five minutes car ride, from Mary Hemenway Hall at from $4.00 to $8.00 a week. Reservations may be made through Miss Anderson or a room can be secured upon arrival. Meals can be secured at The Maples at $8.00 a week, or at a number of acceptable tea-rooms and restaurants. Room and board at Horton House, the faculty club, is available for a limited number at $15.00 a week.

General Information. Sports begin at 8 o'clock Tuesday morning. For those who wish, registration may be completed, fees paid, lockers secured, and individual programs arranged at Mary Hemenway Hall on Monday, August 30th. Consultation of the tentative schedule printed will facilitate acceptable grouping and the arrangement of a final adjusted schedule for the session.

Registrants should have medical assurance of their fitness for exercise and should be governed by it in planning their work. *They must present a Card of Admission, which is issued upon payment of fee, to each instructor under whom they register.* The costume approved consists of plain white blouse or middy, black hose and bloomers. Individual mail plainly marked "September Sports Session," may be addressed to Mary Hemenway Hall.

Staff

Hockey and Lacrasse
G. Joyce Crau, Physical Trainiug College, Dartford, England
Basketball and Swimming
Vivian Collins Walker, Wellesley College, Department of Hygiene
Track Athletics and Crew Rowing
Eleanor Clifton, Wellesley College, Department of Hygiene
Baseball
Eugene C. Howe

Schedule

Hockey
8.00 Monday, Wednesday, Friday
9.00 Tuesday, Thursday, Saturday
5.00 Daily
LaCrasse
8.00 Tuesday, Thursday, Saturday
9.00 Monday, Wednesday, Saturday
4.00 Daily
Basketball
8.00 Daily
Swimming
9.00 Daily (instructiou)
2.00-6.00 Daily (practice)
Track
9.00 Monday, Wednesday, Friday
10.00 Tuesday, Thursday, Saturday
Baseball
10.00 Monday, Wednesday, Friday
2.00 Tuesday, Thursday, Saturday
Crew
5.00 Daily
Golf and Riding by appointment.
Girls' Athletic Program, 3-5 daily.
Supplementary practice at other hours arranged as the need arises.

COLORS ON ACADEMIC GOWNS SHOW DEGREES AND COLLEGES

At this time of year when academic processions are of frequent occurence, it is interesting to know the meaning of the colors and form of the gowns and hoods which are worn. The black academic gowns make a very impressive appearance, brightened by the colors of the hoods. Besides making a brilliant contrast, these colors are indications of the branch in which the degree was taken and the college which conferred it. The velvet borders representing the departments of learning are: white, arts and letters; scarlet, theology; purple, laws; blue, philosophy; yellow, science; brown, fine arts; pink, music; green, medicine. The lining of the hood denotes the institution, blue being for Yale, crimson for Harvard; light blue with white chevron, Columbia; orange with black chevron, Princeton; red with blue chevron, University of Pennsylvania; royal purple, Williams; maize with white chevron, Bryn Mawr; carnelian, with two white chevrons, Cornell; maroon, University of Chicago; violet, New York University; black with gold chevron, Johns Hopkins; green, Dartmouth; light blue, Mount Holyoke; purple with white chevron, Amherst; maize with blue chevron, University of Michigan; dark blue, Wellesley.

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Important Notice!
Owing to limited Garage accomodations in Wellesley, we would recommend to Class of '27 Girls who will have their cars here this Fall, that they make reservations before leaving Wellesley. Quite a number have already engaged spaces but we can make a few more reservations.
We call for and deliver your car if you wish, and can refer you to a number of '26 graduates as to the class of Service we give.
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ALUMNAE NOTES

ENGAGED

'25 Virginia Berkey to Milton Harrison Hardigan of Roanoke, Va., and Pekin, China.

MARRIED

'19 Ruth Eastman to Robert Clayton McKay, June 1.

'20 Ruth Ault Bolgiano to Harold Crover Whittlesey, May 8.

'25 Margaret Baker Doughty to Lawrence Hudson Johnson, on May 29, in New York.

DIED

Nelson Floyd, father of Mildred Floyd, '20, on May 13 at Winthrop.

STUDENT FEDERATION REPORTS A COMPULSORY CHAPEL SURVEY

That the undergraduate, far from being more atheistic or insensible to religion today than he was 25 years ago, has now a clearer perception of the relation of religion to life and social service, is the most striking conclusion to be drawn from the nation-wide survey of compulsory chapel, conducted by the National Student Federation of America. The investigation, the result of which embraced every state but two in the country, included the sending of questionnaires to the college presidents, and the undergraduate editors of the nation, as well as to a representative group of ministers who appear frequently before college assemblies of various types. Following is the report issued by H. C. Rose, Princeton 1928, chairman of the Federations Committee on compulsory chapel.

"The investigation on the subject of compulsory chapel carried on by the National Student Federation of America, has been conducted throughout in an entirely impartial spirit, which has aimed rather to discover the facts of the situation than to foster a "revolt of youth" or to assume an ultra-conservative stand. With this end in view, questionnaires were distributed to the number of 600 each to the college presidents and to the undergraduate editors of the country, in addition to 25 which were sent to representative college preachers. The relatively large response received from the college presidents, seems to indicate when compared with the scattering student replies, that the agitation among undergraduates on the subject of compulsory chapel is not so widespread as one might have been led to believe.

"The questionnaires issued to the college presidents contained the following three questions: 'Do you favor compulsory chapel—Sunday, weekday, or both?' 'What do you deem to be the chief benefits of compulsory chapel upon your undergraduates?' 'What do you believe to be the greatest change in the religious interests of the present students as compared with those of 1900?' Approximately 315 replies were received with the following results from the "for and against" poll contemplated in the first question: for compulsory Sunday chapel, 136; against, 176; for compulsory weekday chapel 220; against, 90.

"A geographical tabulation of the categorical replies for nad against compulsory chapel appears to illustrate the conservative tendencies of the South, which was the sole region to support both Sunday and weekday chapel. New England, at the other extreme, opposed them both, by narrower margins. The remaining regions were in general more strongly in favor of compulsory weekday chapel than of Sunday, the sentiment being implied in a number of cases that the student's conscience be allowed to serve as his guide on Sunday, in cases where church services were accessible.

Following is a tabulation of the benefits conferred by compulsory chapel, as gleaned from the answers to question two: affords religious inspiration, fosters idealism, 103; promotes college unity, 103; fixes the habit of worship, 48; gives education in religion and places it on a par with curriculum work, 32; gives opportunity for official recognition of worship of God essential in a Christian college, 19; for administration purposes, 15; for miscellaneous events, such as lectures, musical programs, and the like, 15.

The principal trends of religions interests among undergraduates, as set forth in question three, are as follows: emphasis on social service, 72; independent, questioning attitude freer to express its beliefs and more impatient of creeds, 62; no change, 42; change for the worse, 29; change for the better, 26.

COLLEGES REPORT ON RESULTS FROM PSYCHOLOGICAL TESTS

The service project of the American Council of Education to supply psychological examinations to the colleges has been very widely accepted. The project was started in the fall of 1924, with a psychological examination written by several authors. The tests were given in 121 colleges. Since there seemed to be such a general call for this service project, it was continued. This year's list of participants includes 166 colleges and universities.

Two sets of facts have been announced, namely, the norms of performance in the eight tests, and the average score for each college in each of the tests. The 1925 edition of the examination contained eight parts: completion test, arithmetic test, artificial language, analogies 1, analogies 2, number completion, absurdities and opposites.

Each college on the participating list was asked to report the distribution of scores in each of the eight tests. Data were received from fifty-five colleges. The three best colleges in each of the tests are as follows:

Completion—Cornell, Wells, Dartmouth.

Arithmetic—Case School of Applied Science, Cornell Engineering Department, Alberta.

Artificial Language—Mt. Holyoke, Wells, Massachusetts Aggie.

Analogies 1—Massachusetts Aggie (men and women, both in their separate and combined scores), Mt. Holyoke, Wells.

Analogies 2—Mt. Holyoke, Massachusetts Aggie (women), Dartmouth.

Number Completion—Case, Cornell, Massachusetts Aggie (women).

Absurdities—Mt. Holyoke, Wells, Pomona (women).

Opposites—Dartmouth, Mt. Holyoke, Wells.

The Boston Transcript.

DR. ARTHUR BRADFORD TO BE COLLEGE PREACHER ON SUNDAY

Dr. Arthur Howe Bradford will preach in the Houghton Memorial Chapel on Sunday, June 13. He is pastor of the Central Congregational Church in Providence, Rhode Island.

Dr. Bradford is an extremely popular college preacher. He has preached at Yale, Harvard, Mt. Holyoke, Smith, and Wellesley.

HARVARD AND OXFORD DIFFER IN MODE OF LIFE AND STUDY

The Boston Transcript reviews S. E. Morison's series of articles, "Impressions of Harvard After Oxford."

"Is a roommate in college a help or a hindrance?" Mr. Morison asks seriously.

He is explaining the different attitudes taken toward intellectual achievements in the two universities. He admits that there has been "an immense improvement in the last twenty years, but a profound psychological difference is still betrayed by the fact that in Oxford work is called reading, and in Harvard reading is called work." "If any material device could help matters," says Mr. Morison, "it would be the abolition of roommates. The Oxonian reads alone in his rooms as a cultivated gentleman in his study, and freely discusses intellectual problems with his fellows. The Harvard man of today can only find refuge from telephone, roommates and callers, in the Widener Library.

Touching Harvard's own position, Mr. Morison says, "English colleges have one advantage that no American college can hope to recover—absolute control over their admissions. The British public no more question their right to accept whom they like and reject whom they like, than the American public questions a similar right in a social club."

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